

After the sculpture by Carwyn Evans

Cast

for solo harp

Martin Humphries

- 2015 -

Performance note:

- *Cast* exists as a loop of linear musical material. The performer may begin and finish the piece at any point along the loop, repeating as desired. The piece may last for any length of time depending on the performers intent and the circumstances of performance.
- The tempo and dynamic should remain consistent and no special emphasis should be placed on any chord, not least the first chord following the repeat.
- The piece may be used as an musical installation where an acoustic recording of the one cycle of the work is played on a loop indefinitely.

Score in C

Duration: variable

