

Commissioned by the Cardiff University Brass Band

Castell Corbett

March for brass band

Martin Humphries

- 2014 -

Programme note:

With this work I have attempted to compose a piece of music in the British band march tradition. The work pays homage to much of the stylistic and formal attributes which are so synonymous with band culture, but tries to find new ways to express and articulate these fundamental components.

Castell Corbett was commissioned by the Cardiff University Brass Band for performance at the National University Brass Band Championships of Great Britain 2014, held at the Butterworth Hall, Warwick.

Performance note:

This piece may be used for a traditional marching purpose or as a concert piece. Should it be used for the former, all instructions regarding mutes may be omitted and the work played entirely open.

As is convention in British band marches, repeats are only to be observed on the first time through. After the D.C. all repeats should be ignored and second (or third) time bars should be taken.

Instrumentation:

Soprano Cornet in E \flat
Solo Cornet in B \flat x 4
Repiano Cornet in B \flat
2nd Cornet in B \flat x 2
3rd Cornet in B \flat x 2

Flugel Horn in B \flat
Solo Horn in E \flat
1st Horn in E \flat
2nd Horn in E \flat

1st Baritone in B \flat
2nd Baritone in B \flat

Solo Trombone in B \flat
2nd Trombone in B \flat
Bass Trombone in C

Euphonium in B \flat x 2

Bass in E \flat x 2
Bass in B \flat x 2

Bass Drum
Snare Drum
Clash Cymbals

Score in Transposition

Duration: c. 3' 30"

Castell Corbett

Martin Humphries

Quick March (♩=c.140)

Brass Band Parts:

- Soprano Cornet: *ff*
- Solo Cornet: *ff*
- Repiano Cornet: *ff*, *f*, *mf*, *mp*
- 2nd Cornet: *ff*, *f*, *mf*, *mp*
- 3rd Cornet: *ff*, *f*, *mf*, *mp*
- Flugel: *mp*
- Solo Horn: *mp*
- 1st Horn: *mp*
- 2nd Horn: *mp*
- 1st Baritone: *mf*
- 2nd Baritone: *mp*, *mf*
- 1st Trombone: *ff*, *mf*, *f*
- 2nd Trombone: *ff*, *mf*, *f*
- Bass Trombone: *ff*, *mf*
- Euphonium: *ff*, *mf*
- E♭ Bass: *ff*
- B♭ Bass: *ff*

Percussion Parts:

- Bass Drum: *ff*, *f*
- Snare Drum: *ff*, *f*
- Clash Cymbals: *ff*, *f*

11 **A**

Sop. Cor. *mf* Straight mute

Solo Cor. *mp* solo *f sub.* *mf*

2,3 & 4 2nd time only *mp* *f sub.* Straight mute *mf*

Rep. Cor. *mf* Straight mute

2nd Cor. *pp* Straight mute *mf* *p*

3rd Cor. *pp* *mf sub.*

Flug. *p* *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* 2nd time only

2nd Bar. *mp* 2nd time only

1st Tbn. *mp* *f* Both times *mf sub.* *f* 2nd time only

2nd Tbn. *mp* *f* Both times *mf sub.* *f* 2nd time only

B. Tbn. *mp* *f* Both times *mf sub.* *f* 2nd time only

Euph. *p*

E♭ Bass *p* *mf* *mp*

B♭ Bass *p* *mf* *mp*

B.D. *p* *mp* *mf* *mp*

S.D. *p* *mp* *mf* *mp*

Cym. *mf*

19

Sop. Cor. *mf* *Open* 1. *fp* 2.

Solo Cor. *mf* *fp* *fp*

Rep. Cor. *Open* *fp*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. 2nd time only *mp* *fp*

1st Hn. 2nd time only *mp* *fp*

2nd Hn. 2nd time only *mp* *fp*

1st Bar. Both times *mf* 2nd time only *mp* *fp*

2nd Bar. Both times *mf* 2nd time only *mp* *fp*

1st Tbn. *mp* *fp*

2nd Tbn. *mp* *fp* *fp*

B. Tbn. *mp* *fp* *fp*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

B.D. *f*

S.D. *f*

Cym.

28 **B**

Sop. Cor. *f* *p* *mp* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p* *mp* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *mf* solo

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf* 1.

E♭ Bass *mf* 1. *p* 2.

B♭ Bass *mf* 1. *p* 2.

B.D. *p sub.*

S.D. *p sub.*

Cym. *f*

39

Sop. Cor. *mf* *f* *ff*

Solo Cor. *mp* *mf* *f* *ff*

Rep. Cor. *mf* *f* *ff*

2nd Cor. *p* *mf* *mp* *f* *mf* *ff*

3rd Cor. *pp* *mf* *p* *f* *mp* *ff*

Flug. *mf* *ff sub.*

Solo Hn. *mf* *ff sub.*

1st Hn. *mf* *ff sub.*

2nd Hn. *mf* *ff sub.*

1st Bar. *mf* *ff sub.*

2nd Bar. *mf* *ff sub.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *mp* *mp* *p* *mf* *mp* *f* *ff*

B♭ Bass *f* *mf* *ff* *f* *mp* *mf* *f* *ff*

B.D. *pp* *mf* *p* *f* *mp* *ff*

S.D. *pp* *mf* *p* *f* *mp* *ff*

Cym. *ff*

C

D

50

Sop. Cor. *mp / mf* 2nd + 3rd time only

Solo Cor. *mf / f* 2nd + 3rd time only

Rep. Cor. *mp / mf* 2nd + 3rd time only

2nd Cor. *mp / mf* 2nd + 3rd time only

3rd Cor. *mp / mf* 2nd + 3rd time only

Flug. *p / mp / mf*

Solo Hn. *p / mp / mf*

1st Hn. *p / mp / mf*

2nd Hn. *p / mp / mf*

1st Bar. *mp / mf / f*

2nd Bar. *mp / mf / f*

1st Tbn. *mp*
f on D.C.

2nd Tbn. *mp / mf / f*

B. Tbn. *mp / mf / f*

Euph. *mp / mf / f*

E♭ Bass *p*

B♭ Bass *p*

B.D. 2nd and 3rd time only

S.D. *p / mp / mf*

Cym. *mp / mf / f*

59 1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B.D.

S.D.

Cym.

mf

mf

mf

mf

mf sub.

f sub.

mp

mp

mp

mf

mf

mp

mf

66 3. E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B.D.

S.D.

Cym.

p = *f*

72 To end Fine To continue Trio F Heavy

Sop. Cor. *sfzp* *ff* *sfzp* *<f* *ff*

Solo Cor. *sfzp* *ff* *sfzp* *<f* *ff*

Rep. Cor. *sfzp* *ff* *sfzp* *<f* *ff*

2nd Cor. *sfzp* *ff* *sfzp* *<f* *ff*

3rd Cor. *sfzp* *ff* *sfzp* *<f* *ff*

Flug. *sfzp* *ff* *sfzp* *<f*

Solo Hn. *sfzp* *ff* *sfzp* *<f*

1st Hn. *sfzp* *ff* *sfzp* *<f*

2nd Hn. *sfzp* *ff* *sfzp* *<f*

1st Bar. *sfzp* *ff* *sfzp* *<ff* *mp*

2nd Bar. *sfzp* *ff* *sfzp* *<ff* *mp*

1st Tbn. *sfzp* *ff* *sfzp* *<f*

2nd Tbn. *sfzp* *ff* *sfzp* *<f* *ff*

B. Tbn. *sfzp* *ff* *sfzp* *<f* *ff*

Euph. *sfzp* *ff* *sfzp* *<ff* *mp*

E♭ Bass *sfzp* *ff* *sfzp* *<f* *ff*

B♭ Bass *sfzp* *ff* *sfzp* *<f* *ff*

B.D. *ff* *ff* *ff*

S.D. *ff* *ff* *ff*

Cym. *ff* *ff*

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B.D.

S.D.

Cym.

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B.D.

S.D.

Cym.

The musical score for page 98 is arranged in a standard orchestral format. It begins with a measure rest for the first five staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.). The Flute (Flug.) part enters in the sixth measure with a dynamic marking of *ff*. The Horns (Solo Hn., 1st Hn., 2nd Hn.) also enter in the sixth measure with *ff*. The Trumpets (1st Bar., 2nd Bar.) and Trombones (1st Tbn., 2nd Tbn., B. Tbn.) enter in the seventh measure. The Euphonium (Euph.) enters in the eighth measure. The Basses (E♭ Bass, B♭ Bass) enter in the ninth measure. The Percussion parts (B.D., S.D., Cym.) enter in the tenth measure. The score continues with complex rhythmic patterns and melodic lines for all instruments.

110 **H**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B.D.

S.D.

Cym.

122 **I**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

B.D. *ff* *fff* *ff*

S.D. *ff*

Cym. *ff* *fff* *ff*

131

J

Sop. Cor. *p* *fp* *f* *ff*
 Solo Cor. *p* *fp* *f* *ff*
 Rep. Cor. *p* *fp* *f* *ff*
 2nd Cor. *p* *fp* *f* *ff*
 3rd Cor. *p* *fp* *f* *ff*
 Flug. *p* *fp* *fp* *f* *ff*
 Solo Hn. *p* *fp* *fp* *f* *ff*
 1st Hn. *p* *fp* *fp* *f* *ff*
 2nd Hn. *p* *fp* *fp* *f* *ff*
 1st Bar. *fp* *fp* *fp* *f* *ff*
 2nd Bar. *fp* *fp* *fp* *f* *ff*
 1st Tbn. *fp* *fp* *fp* *f* *ff*
 2nd Tbn. *fp* *fp* *fp* *f* *ff*
 B. Tbn. *fp* *fp* *fp* *f* *ff*
 Euph. *fp* *fp* *fp* *f* *ff*
 Eb Bass *fp* *fp* *fp* *f* *ff*
 Bb Bass *fp* *fp* *fp* *f* *ff*
 B.D. *fff* *p* *f* *p* *f* *p* *f* *ff*
 S.D. *p* *f* *p* *f* *p* *f* *ff*
 Cym. *fff* *p* *ff*