

*for Ensemble Fractales*

# Russell 3000

*for flute, clarinet, violin,  
violoncello and piano*

Martin Humphries

- 2015 -

### **Programme note:**

This work collides perceptions of 'high' and 'low' art through two linked stimuli. The title refers to an American stock market index of the same name with the ticker symbol ^RUA. The music reflects the peaks and troughs of this industry, especially in light of recent financial climates. The second and more prominent source is a viral internet phenomenon which shares the same three-letter shorthand.

### **Performance note:**

- Crossed noteheads denote percussive effects. I do not specify which part of each instrument to strike, rather I would ask players to experiment on their own instrument and select locations based on their resonance and convenience. The means with which the instrument is struck is marked in parts, although care should be taken to differentiate between 'knuckle' (singular) and 'knuckles' (plural). For the purposes of this piece 'knuckle' refers to bent finger joint when making a fist.

- The piano writing is intentionally mechanical and should be performed in an almost autonomous manner, devoid of rubato and interference from other parts. Of course synchronicity between parts is essential, however, this should be achieved by the other parts locking into the piano's metronomic approach rather than a compromise between piano and ensemble.

Score and parts in transposition

Duration: c. 6 minutes

# Russell 3000

Martin Humphries

**Driving** (♩=c.120)

Flute  
*f* — *ff*

Clarinet in Bb  
*ff*

Violin  
*f* — *ff*

Violoncello  
col legno battuto  
*ff*

Piano  
*ff*

Red. \_\_\_\_\_

**A**

Fl. *p*

Cl.

Vln. *p*

Vc.

**A** finger on wood  
*pp* — *f* — *pp*

Pno.

7

Fl.

Cl.

Vln.

Vc.

Pno.

*f* *pp* *f* *pp*

**B**

11

Fl.

Cl.

Vln.

Vc.

Pno.

slap tongue

*f*

sim.

*f*

**B**

Pno.

*f* *pp* *f* *pp*

8<sup>vb</sup>  
*pp* sempre

14

Fl. *3*

Cl. *s.t.*

Vln. *3*

Vc.

Pno. *f pp*

(8)

17

Fl. *f mp* **C**

Cl. *p*

Vln. *f*

Vc.

Pno. *f pp f mp mf sempre* **C**  
*knuckle on wood*

(8)

21

Fl. *f* *mp* 3

Cl. s.t. *ff* *p*

Vln. *mp* *f*

Vc. ord. *p* *f* col legno battuto

Pno. (8) *f* *pp* *f* *pp*

24

Fl. *f* *pp* *f* **D** knuckle on wood

Cl. s.t. *f* *p*

Vln. *mp* *f*

Vc. *p* *f* col legno battuto

Pno. (8) *f* *pp* *f* **D** *mp*

28

Fl.

Cl.

Vln.

Vc.

Pno.

knuckle on wood

ord.

*pp*

*p*

*f*

3

32

**E**

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*fp*

*f*

3

*mf*

*f secco*

36

Fl. *fp* *f* *fp* *f*

Cl. *f* *fp* *f* *fp*

Vln. *fp* *f* *fp* *f*

Vc. *f* *fp* *f* *fp*

Pno.

40

Fl. *fp* *f* **F**

Cl. *f* *mp*

Vln. *fp* *f*

Vc. *f*

Pno. **F**



44

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*ff*

47

G

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*

Ped.

G

50

Fl.

Cl. *mf*

Vln.

Vc.

Pno. *f* knuckles on wood

53

Fl. *f*

Cl. *f*

Vln.

Vc. knuckles on wood *f*

Pno. *ff*

Ped.

56 **H**

Fl.

Cl.

Vln.

Vc.

Pno.

knuckles on wood

*f*

59

Fl.

Cl.

Vln.

Vc.

Pno.

knuckles on wood

*f*

62

Fl.

Cl.

Vln.

Vc.

Pno.

*ff*

*f*

*ff*

*f*

*ff*

**I**

65

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*ff*

67 J *molto rit.* . . . . 11

Fl.

Cl.

Vln.

Vc.

Pno.

71 K Still and metronomic (♩=c.60)

Fl.

Cl.

Vln.

Vc.

Pno.

K Still and metronomic (♩=c.60)

76

Fl.

Cl.

Vln.

Vc.

Pno.

80

Fl.

Cl.

Vln.

Vc.

Pno.

con sord.

*pp* unchanging

con sord.

*pp* unchanging

L

83

Fl.

Cl.

Vln.

Vc.

Pno.

86

Fl.

Cl.

Vln.

Vc.

Pno.

*secco*

*secco*

M

M

91

Fl.

Cl.

Vln.

Vc.

Pno.

94

Fl.

Cl.

Vln.

Vc.

Pno.



97

Fl.

Cl.

Vln.

Vc.

Pno.

15

*secco*

*secco*

N

101

Fl.

Cl.

Vln.

Vc.

Pno.

104

Fl.

Cl.

Vln.

Vc.

Pno.

106

Fl.

Cl.

Vln.

Vc.

Unfaltering (♩=c.140)

*secco*

*ff sub.*

Pno.

*mf* unchanging

110

Fl. *mp*

Cl. *mp*

Vln. *senza sord.*  
*mf* — *fp* — *f*

Vc. *senza sord.*  
*fp* — *f*

Pno.

115

Fl. *mf*

Cl. *mf*

Vln. *mp* — *f*

Vc. *p* — *mf*

Pno.

119 **P**

Fl. *mp* *mf*

Cl. *mp* *mf*

Vln. *fp*

Vc. *f*

Pno. **P**

123

Fl. *f* *ff* *mp*

Cl. *mp*

Vln. *mf* *f* *mf* *f*

Vc. *mp* *f* *mp* *f*

Pno.

127 **Q**

Fl. *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp*

Vln. *fp* *fp* *fp*

Vc.

Pno. **Q**

131 **R**

Fl. *fp* *fp* *fp* *ff* *f*

Cl. *fp* *fp* *fp* *fp* *ff*

Vln. *fp* *fp* *fp* *fp* *ff*

Vc. knuckle on wood *mf*

Pno. **R** *no cresc.* *f*

136

Fl.

Cl.

*f*

knuckle on wood

Vln.

Vc.

*mf* *f* *mf* *f*

Pno.

141

Fl.

Cl.

Vln.

Vc.

*f* *mf* *f* *mf*

Pno.

146

Fl.

Cl.

Vln.

Vc.

Pno.

*ff*

*ff*

*f* *mf* *f* *ff*

*ff* *unchanging*

149

Fl.

Cl.

Vln.

Vc.

Pno.

*ff*

152

Fl.  
Cl.  
Vln.  
Vc.  
Pno.

155

Fl.  
Cl.  
Vln.  
Vc.  
Pno.



molto rall. . . . .

157

Fl.

Cl.

Vln.

Vc.

Pno.

no cresc.

**T** Still (♩=c.60)

**U** Tempo 1 (♩=c.120)

160

Fl.

Cl.

Vln.

Vc.

Pno.

no dim.

no dim.

ff

fff

fff

fff

fff